



Tim Bratton

Sound Designer

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Saskatoon, SK S7M 2B2

306-291-3936

timbratton@gmail.com

SUMMARY

Through my years of experience as an Actor & Musician, I have also acquired a broad range of musical composition & sound design skills.

EXPERIENCE

The Tragedy of Richard II (Shakespeare on the Saskatchewan)

- Sound Design & Musical Composition

The Unplugging (Burnt Thicket Theatre)

- Sound Design & Musical Composition

Lear (Gordon Tootoosis Nîkânîwin Theatre, La Troupe du Jour, & Never Never Shakespeare)

- Sound Design & Musical Composition

This is How We Got Here (Persephone Theatre)

- Sound Design & Musical Composition

Romeo & Juliet and As You Like It (Shakespeare on the Saskatchewan)

- Sound Design, Musical Composition & Direction (with Amanda Trapp)

Evergreen (Burnt Thicket Theatre)

- Sound Design

We Treaty People (Burnt Thicket Theatre)

- Recording, Editing & Sound Design for 9 9-episode audio drama series

Cymbeline (Shakespeare on the Saskatchewan)

- Sound Design, Music Composition & Direction

Tied In Knots (Burnt Thicket Theatre)

- Recording, Editing & Sound Design for 5 5-episode audio drama series

The Fourth Wiseman (Dancing Sky Theatre)

- Original Music Composition (*with Amanda Trapp*)

Every Brilliant Thing (Burnt Thicket Theatre)

- Sound Design

Wolf At The Door (Otherwise Productions)

- Sound Design

SKILLS

Sound Design – Creation, selection and arrangement of music and foley for live theatre and audio drama productions. Knowledge of **QLab** software for the delivery of audio cues in live performance.

Recording & Audio Editing – Recording and editing of audio for a wide variety of podcasts, audiobooks, and arrangements for live theatre.

Original Music Composition & Arrangement – Creating original music or arranging classic tunes for a variety of contexts, from background music to melodies for scripted text.

Musical Performance – Advanced skills on both Electric and Acoustic Guitar. Proficiency in Piano (Grade 6 Royal Conservatory). Experience and basic skills with Electric Bass, Ukulele, Trumpet, Accordion, and various Hand Percussion.

Voice – Bari-Tenor Range. Experience in Jazz, Gospel, & various Pop.

EDUCATION/TRAINING

Red Deer College

Theatre Studies Diploma – Performance Major

Regent College

Master of Arts – Christianity and the Arts Concentration

Thesis: "Jesus People" A full-length stage play

OTHER EXPERIENCE

Artistic Associate at Burnt Thicket Theatre – (2017 to Present)

- <http://www.burntthicket.com/>

Creative Arts Assistant at Lakeview Church – (2014 to 2017)

- Producing and Stage Managing Sunday worship services, special events, and providing oversight for maintenance of sound & lighting.

Creative Arts Director at United Youth Outreach – (2002 to 2005)

- The development of Theatrical shows for use by teams of youth and young adults, promoting hope and healthy life choices, staged in Churches and Schools.

References

Stephen Waldschmidt - Artistic Director at Burnt Thicket Theatre

306-222-9226

stephen@burntthicket.com

Katie German - Director of the Junior Musical Theatre Company

204-260-2466

katrinamgerman@hotmail.com

Bob Wicks - Co-founder of Never Never Shakespeare

306-220-1535

bobwicks@shaw.ca

Angus Ferguson - Artistic Director at Dancing Sky Theatre

306-280-5718

angus@dancingskytheatre.com

Audio Sample Portfolio

The Tragedy of Richard II

- <https://timbratton.bandcamp.com/track/poor-richard>

Romeo & Juliet

- <https://festeautolycus.bandcamp.com/>

We Treaty People

- <https://burntthicket.com/show/we-treaty-people/>

True North Theology Podcast

- <https://www.newleafnetwork.ca/truenorththeologypodcast>

Quit Pastoring Your Church

- <https://www.audible.ca/pd/Quit-Pastoring-Your-Church-Audiobook/B09SRW7SQN>

Tied In Knots

- <https://burntthicket.com/show/tied-in-knots/>