



Tim Bratton

Actor

704 Avenue J south
Saskatoon, SK S7M 2B2

306-291-3936

timbratton@gmail.com

Height: 6'1"

Weight: 180 lbs

Hair: Light Brown

Eyes: Blue

SUMMARY

I have an eclectic background in theatre and theological study that has uniquely nurtured my diverse storytelling talents.

SELECT THEATRE

<i>Million Dollar Quartet</i> ^(upcoming)	Sam Phillips	Persephone, Dir. Ian Harmon
<i>The Art of French Cooking</i>	Richard/Bull/Gustave/Dr.Heinrich	25th Street, Dir. Anita Smith
<i>Miss Bennet: Christmas at Pemberley</i>	Mr.Bingley	Persephone, Dir. Kenn McLeod
<i>The Curst</i>	Merle	Dancing Sky Theatre, Dir. Angus Ferguson
<i>Evergreen</i>	Frank	Burnt Thicket, Dir. Stephen Waldschmidt
<i>Long Days Journey Into Night</i>	Jamie	Theatre Naught, Dir. Skye Brandon
<i>Cymbeline</i>	Cloten	SOTS, Dir. Jennifer Brewin
<i>The Fourth Wiseman</i>	Storyteller	Dancing Sky Theatre, Dir. Angus Ferguson
<i>My Little Plastic Jesus</i>	Tim	Burnt Thicket, Dir. Stephen Waldschmidt
<i>Rosencrantz and Guildenstern Are Dead</i>	Guildenstern	Persephone, Dir. Del Surjik
<i>Boeing Boeing</i>	Robert	Persephone, Dir. Johnna Wright
<i>Art</i>	Yvan	Persephone, Dir. Jack Grinhaus
<i>Wolf At The Door</i>	Percy	Otherwise Productions, Dir. Kerri Norris
<i>Godspell</i>	Jesus	Pacific Theatre, Dir. Sarah Rodgers

EDUCATION/TRAINING

M.A. Theology - Christianity and the Arts Concentration,
Regent College • 2012

Diploma Theatre Studies - Performance Major,
Red Deer College • 2000

Workshops/Training: Larry Reese, Richard W. O'Brien, Deb Hurford, Darold Roles, Bruce Kuhn (Acting) • Tommy Banks, Morgan McKee (Vocal) • Nicole Mion, Emily Forrest (Movement) • Elisabeth Ebbles (Auditioning for Film) • Ron Reed, Bruce Marchfelder (Writing for Stage & Film) • Byron Lamarque (Film Production) • Hervey Shank (Puppets)

SPECIAL SKILLS

Voice – Bari-Tenor Range. Experience in Jazz, Gospel, & various Pop.

Music – Advanced skills in both Electric and Acoustic Guitar. Proficiency in Piano (Grade 6 Royal Conservatory). Experience and basic skills with Ukulele, Mandolin, Trumpet, Accordion, and various Hand Percussion.

Accents/Dialects – Various UK Dialects (Scottish, Oxford English, Yorkshire), Various American Accents (Southern Drawl, New England, Mid-Atlantic Dialects), Other Vocal Characterizations

Stage Combat – Experience in Hand-to-hand & Prat Falls

Additional – Teaching (Theatre workshops, Theological lectures), Historical Research, Public Speaking (Hosting & Promoting), Theatre Tech (Lighting & Sound), Drivers License (Standard or Automatic), Hand Puppets

OTHER EXPERIENCE

Artistic Associate at Burnt Thicket Theatre – (2017 to Present)

- <http://www.burntthicket.com/>

Creative Arts Assistant at Lakeview Church – (2014 to 2017)

- Producing and Stage Managing Sunday worship services, special events, and providing oversight for maintenance of sound & lighting.

Creative Arts Director at United Youth Outreach – (2002 to 2005)

- The development of Theatrical shows for use by teams of youth and young adults promoting hope and healthy life choices staged in Churches and Schools.

